

R RESUME



Group exhibitions:

Gabriel Gallery, Santa Fe, NM since 2005
Lo Fino Gallery, Taos, NM, 2003-2004
Lew Wexler Gallery, Philadelphia, PA, since 2002
Shidoni Arts, Santa Fe, NM, 1999-2002
Materia/The Hand and the Spirit Gallery, Scottsdale, AZ 1998-2004
Kent Galleries-The Contemporary Craftsman, Santa Fe, NM 1997
Telluride Gallery of Fine Art, since December 1996
National Tour, 1995 - 1997 incl. Renwick Gallery, Smithsonian, Washington, DC
"Conservation by Design"
Pritam and Eames Gallery, Easthampton, NY
"Furniture Spring 1995"
Architect and Design Building, New York City
"Green Design New York," October 1994.
Pritam and Eames Gallery, Easthampton, NY
"Furniture 1994"
Museum of Art, Rhode Island School of Design,
"Contemporary Art In Rhode Island," February through April 1994.
Museum of Art, Rhode Island School of Design,
"Conservation by Design," (RISD/Woodworkers Alliance for Rain Forest Protection),
October through January 1993-94;
Franklin Parrasch Gallery, New York City "Summer Furniture Invitational," 1993.

Awards:

1999 Artist in Residence at Anderson Ranch Art Center, Aspen, CO
1999 Fellowship Grant-Visual Art 3-D, Colorado Council on the Arts
1998 Finalist NICHE Magazine Award
1995 First Grand Prize "Osh Kosh Building America Design Contest"
1994 Finalist "Excellence in Craftsmanship" Award, Woodworker Magazine

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Publications:

Furniture Studio Two, The Furniture Society 2001
The Custom Furniture Source Book, Taunton Press 2001
Telluride Magazine, Winter 1998/99
The Telluride Watch, 1/99
American Craft Magazine "Portfolio" October 1996
Design Book 7, Fine Woodworking, Taunton Press September 1996
Woodshop News October 1993

Experience:

2001 to present, teaching faculty at Santa Fe Community College, Fine Woodworking Dept.
1993 to present, independent studio work for private collections and galleries. 1998 to present:
Member of The Furniture Society
1994 Summer term teaching assistant to Michael Hurwitz, Haystack Mountain School Of
Crafts, Deer Isle, Maine.
1987 to 1992, Geoffrey D. Warner Fine Furniture Exeter, RI. Sponsored by Geoffrey Warner
under US. Immigration Statutes, employed to execute high-end, custom-designed furniture
(residential, commercial, gallery).
1986 Matthias Cropp, Master Cabinetmaker, Kronberg, Germany. Restored antique furniture
using original antique tools, techniques, and materials.

Education:

1997 Anderson Ranch Art Center, Snowmass: Furniture Design Intensive
1981-1984 Technical School For Cabinet Making And Woodcarving, Garmisch-Partenkirchen,
Germany. Degree student in furniture building.
1980-1981 Trade And Technical School Of The District Of Offenbach, Germany. Preparatory
training in basic woodworking.